



THE ONTARIO MUSEUM OF HISTORY & ART

Volume 21, Issue IV • October, November December • 2016

Dia de los Muertos: Seasons of Life

Thursday, October 6 – Sunday, November 13, 2016

By Michelle Sifuentes, Curator of Collections

Dia de los Muertos: Seasons of Life showcases vibrant pieces of art honoring the deceased. This year, artists bring their own highly personal views of life and death to a diverse array of media, including painting, sculpture, mixed media, photography, and altar installations. Whether exhibiting serious tributes to loved-ones or light-hearted and humorous pieces, the collective experience is both educational and entertaining.

Join the museum from noon to 4 PM on Saturday, November 5, 2016 for our Family Discovery Day. Celebrate Día de los Muertos through art workshops, live performances and activities. All programs are free and reservations are required. Call the museum at (909) 395-2510 for additional information.

The Ontario Museum of History & Art is a public-private institution operated by the City of Ontario with support from the non-profit Ontario Museum of History & Art, Associates.

The Museum Associates is a 501(c)(3) nonprofit support group for the Ontario Museum of History & Art. We provide support financially, through our fundraising and membership efforts; educationally, through our support of the docent program; and throughout the community with our representation at events and activities.

This newsletter is prepared by the Museum Associates.



Family Discovery Day!

Family Discovery Day: Día de los Muertos

Saturday, November 5, 2016 (12 PM to 4 PM)

Celebrate *Día de los Muertos* through art workshops, live performances, a photo backdrop, and face painting for the whole family! *Día de los Muertos* attire strongly encouraged - come dressed as a *esqueleto* (skeleton)!

OPEN TO THE PUBLIC, FREE ADMISSION

Ontario Museum of History & Art
225 S. Euclid Avenue, Ontario, CA 91762 • (909) 395-2510 • www.ontarioca.gov/museum
GALLERY HOURS: Noon to 4 PM | Thursday - Sunday

Mayor Paul S. Leon • Mayor pro Tem Debra Dorst-Parada
Council Members Alan D. Wagner, Jim W. Bowman and Paul Vincent Avila

Exhibit and programs are sponsored by Cardenas Market.

ONTARIO MUSEUM OF HISTORY & ART ASSOCIATES

CITY OF ONTARIO

Sheets, Sheets, and Caughman: Art For Living and Living For Art

Thursday, February 2 - Sunday, March 26, 2017

In February 2017, the Ontario Museum of History & Art and the Chaffey Community Museum of Art are jointly hosting a major exhibition featuring the works of artists Millard Sheets, his son Tony Sheets, and local artist Rick Caughman. This exhibition will demonstrate both sides of each artist with an exhibition of commercial art at the Ontario Museum of History & Art and an exhibition of fine art at the Chaffey Community Museum of Art.

Millard Sheets (1907-1989) grew up in the Pomona Valley and became recognized as the leading figure and driving force behind the California Style watercolor movement. He started the art studies program at Scripps College in Claremont and drew together a significant arts community.



Tournament of Roses mural study by Millard Sheets. Photo courtesy of the Ontario Museum of History & Art.

Beginning in the 1950s, he was commissioned by Howard Ahmanson, Sr. to design some 43 Home Savings buildings where works of art were included as an integral part of the design.

In 1994 the Fine Arts building at the Los Angeles County Fair was dedicated to Millard Sheets who directed fine art exhibitions there during the Fair for 26 years. In 2007, Tony Sheets, an artist in his own right, took over the exhibition program and continued running it until 2015. Tony has specialized in large-scale sited works as well as work on an intimate scale. He has also worked to save his father's legacy, aiding in the removal of murals threatened by the demolition of the buildings they were installed in.

Throughout his career, Ontario artist Rick Caughman has worked to balance his multiple roles: an arts teacher, a commercial artist, and a fine artist. He is also committed to his hometown, maintaining both his house and an artist studio in Ontario, and serving as a longtime proponent for arts and cultural development.

We will be expanding our normal school tours to feature the exhibit at both museums, and this provides a great opportunity for CCMA and OMHA volunteers to work together to bring the exhibit to life for youth in our region. This is a major exhibit with a wide range of educational opportunities so we will be conducting in-depth volunteer training before the exhibit opens. If you are interested in serving as an exhibit docent or gallery guide, please contact our Curator of Education, Rebecca Horta at 909-395-2510 or e-mail museuminfo@ontarioca.gov.

A fine arts exhibition featuring artists Millard Sheets, Tony Sheets and Rick Caughman jointly held at Ontario Museum of History & Art and Chaffey Community Museum of Art in the Downtown Ontario Arts District

Docent Recruitment

April 2017

By Rebecca Horta, Curator of Education

In 2016, the Museum is celebrating the City of Ontario's 125th anniversary with new programming and an increase in groups signing up for docent-led tours. Docents provide interactive group learning experiences through guided tours of museum exhibits and presentations at local schools and community centers.

The museum is looking for volunteers to participate in its docent training program that begins in April 2017 and runs through July. No previous background in art or history is required, just a passion for learning and interacting with visitors. The ability to speak a language other than English is a plus. The Museum docent program provides ongoing education sessions about tour techniques, how to think like an educator, and the Museum's exhibits and collections. As a docent you will enjoy wonderful camaraderie with fellow Museum docents and staff. You will receive the opportunity to learn from top experts in the field of art and history. Best of all, you will share your passion with others in our community and beyond.

Sign up to be a docent at the Ontario Museum of History & Art and share our rich history and heritage of community, culture, and commerce with visitors. For more information, call (909) 395-2510 or email museumtour@ontarioca.gov.

Museum Associates' New Website

By Cherry Dobbs

Starting on October 5, 2016 the Museum Associates went live on the Internet at www.oma1996.com.



The website will serve as a one-stop site for members and guests to access information about the Museum and the Museum Associates. Whether you are looking for a fun activity for

the week or planning out your month, you can find the latest calendar information on programs and exhibits. If you want to become a member or renew a membership, you are to find the information you need on the Membership page. Looking for a way to volunteer in your community? The Docent and Volunteer Opportunities pages gives you a great place to start. If you have misplaced the last newsletter or need information from a past newsletter, the Newsletter page has the current and past year's newsletters. If you have a question about the Museum or the Museum Associates, feel free to use the email to contact us.

All in all, we are very excited to be able to share our love of the Ontario Museum of History & Art with a wider audience. It is our hope as the website grows, we will be able to make available even more options for our members and guests of the Museum. Next time you're surfing the web, visit us at www.oma1996.com

and see what we are up to now. Send us your email address now, so that we can add you to our mailing list.



From the Director

By John Worden

Over the past two years, the Museum Board of Trustees, members of the Museum Associates Board of Directors, and staff have embarked on a comprehensive strategic planning process. At its heart the strategic plan has been an opportunity to re-imagine ourselves: our vision of what we do, who we serve, and how we can create a vibrant, meaningful experience for our visitors. The strategic plan has three focus areas: Presenting a Dynamic Experience, Enhancing the Physical Environment, and Engaging Diverse Communities. Each focus area has a subcommittee, chaired by a board trustee, that has developed a plan of action with short-term, mid-term, and long-term goals over a five-year period. We are now finalizing our strategic plan, and lest we think of this as a plan that sits on a shelf collecting dust, let's take a quick look at some of our recent accomplishments and goals that arise out of our work on strategic planning:

- Public programming has quadrupled to an average of four per month
- Now serve over 2,500 students annually, a 50% increase in the number of student tours
- Docent training annually
- A new volunteer Gallery Guide program with trained exhibit guides
- Regular collaborations with our cultural partners in programs and exhibits
- The Museum Associates have started a website
- The Museum Associates are out at community events over 15 times a year representing the Museum
- Community-focused projects and exhibits, such as *Faces of the Community* with Our Lady of Guadalupe Church and Chaffey Community Museum of Art
- Exhibits are featured in tandem with community events and conventions – the *Mother Road* exhibit during the Route 66 Cruisin' Reunion and *Modern Quilts: Redesigning Traditions* during the Road to California quilt expo at Ontario Convention Center.
- The nearly one-million dollar Urban Greening re-landscaping project at the museum grounds is now underway
- A comprehensive signage program including new monument signs and outdoor information kiosk
- A new major double-exhibit, with Chaffey Community Museum of Art, featuring the fine art and commercial work of Millard Sheets, Tony Sheets, and Rick Caughman



Highlights from the Collection

Sunday, December 11, 2016 (2 PM)

By Michelle Sifuentes, Curator of Collections

It is time we get “nothing but the facts,” when we discuss the history of the Ontario Police Department! In 1891 the City of Ontario established its first police force; it consisted of one man, City Marshal L.J.E Tyler. As the city grew more law enforcement was needed, so in 1907 Walter O. Hardy was appointed as the first police chief. Chief Hardy would serve the



Motorcycle Officers, 1950. Ontario Museum of Art collection.

city of Ontario for 20 years. By 1910 the population of Ontario was 4,274 and covered 11.8 square miles. The police force had moved into the first City Hall located on the same plot of land that the Museum of History & Art resides (in the second City Hall). The Police Department had many different locations over the years, and in 2004 moved into its current location on Archibald Ave. Come learn more about the history of Ontario Police Department and see artifacts from both the Museum and the Ontario Rotary Police Museum collections on Sunday, December 11, 2016 at 2 PM in the old City Council Chambers. Admission is free, but reservations

are required. Call the museum at (909) 395-2510 for additional information and to make reservations.

Urban Greening Update

By John Worden

The Museum grounds are now surrounded by temporary fencing as the work has begun for our Urban Greening re-landscaping project. Over the next three months or so, our grounds are rapidly undergoing a transformation. While construction is going on, parking can be easily found on-street or at the new parking structure on the corner of Lemon Avenue and Transit Street (our staff, volunteers, and guests have permission to park in the structure during the construction period). The project replaces our unsustainable landscaping with low-water and California native plants, a Tongva/Gabrielino native plant garden, interpretive signage, and innovative design features, such as vegetative bioswales to capture storm water, smart irrigation, and permeable pavers in place of asphalt. The project opens a new realm of interpretive and educational opportunities for our area youth and other museum visitors, and we are developing comprehensive new educational materials as the project unfolds. The historical elements of the grounds, including the historic markers, the Frankish Fountain, and the slate walkway, are being carefully preserved. By the end of the project, we will also find the courtyard and the area around our (current) entrance to be much more useful for outdoor functions and gathering areas.

Modern Quilts: Redesigning Traditions

Thursday, December 1, 2016 through Sunday January 22, 2017

By Georganna Hawley, Guest Curator & Leslie Matamoros, Assistant Curator

The modern quilt movement is nearly a decade old. It started in the early 2000s as an online community of like-minded quilters. These artists were inspired by modern design, bold colors, the use of negative space and alternative fabrics. Today modern quilters continue to embrace a style usually not seen in traditional quilts. This summer the Museum and Guest Curator Georganna Hawley worked feverishly to promote an open call for *Modern Quilts: Redesigning Traditions*. As a result, over 90 quilts were submitted by talented artists across the United States. Join us as we explore a juried selection of 40-plus modern quilters from the United States and abroad as they consider traditional patterns in new and exciting ways.

This exhibition was organized with support from Road to California: Quilters' Conference and Showcase. For more information on Road to California visit: www.road2ca.com.

Reception, Curator Talk and Walkthrough: Modern Quilts: Redesigning Traditions

Saturday, December 3, 2016 (2 PM to 5 PM)

Reception from 2:00 PM to 3:30 PM, Walkthrough from 3:30 PM to 5:00 PM.

Join Guest Curator and Modern Quilter Georganna Hawley as she guides visitors through the exhibit and gives an in-depth talk on the unique look of Modern Quilts. Light refreshments and hors d'oeuvres will be served. Reservations required. Free Admission.



Thread Trails by Sandy Maxfield. Photo courtesy of the artist.

Lecture and Trunk Show - Modern Quilting: Past, Present and Future

Tuesday, January 17, 2017 (6 PM to 8 PM)

Learn about the tradition of Modern Quilting, how it originated, where it is now, and what the future may hold, with presenter Latifah Saafir. Reservations required. Free Admission.

Meet and Greet for Modern Quilters and Friends

Friday, January 20, 2017 (6 PM to 8 PM)

Meet Guest Curator Georganna Hawley and other modern quilters as they share the joy of making modern quilts. Light refreshments and hors d'oeuvres will be served. Reservations required. Free Admission.

Event and Program Calendar

November

Exhibit DIA DE LOS MUERTOS: SEASONS OF LIFE

Thursday, October 6 through Sunday, November 13, 2016

Exhibit MODERN QUILTS: RESIGNING TRADITIONS

Thursday, December 1, 2016 through Sunday, January 22, 2017

FAMILY DISCOVERY DAY: DIA DE LOS MUERTOS: SEASONS OF LIFE

Saturday, November 5, 2016 (Noon to 4 PM)

FILM SCREENING: ZOOTOPIA

Saturday, November 19, 2016 (4:30 PM to 7 PM) RSVP

December

RECEPTION, CURATOR TALK AND WALKTHROUGH: MODERN QUILTS REDESIGNING TRADITIONS

Saturday, December 3, 2016 (2 PM to 5 PM) RSVP
Reception (2 PM) Walkthrough (3:30 PM)

HIGHLIGHTS FROM THE COLLECTION: ONTARIO ROTARY POLICE MUSEUM

Sunday, December 11, 2016 (2 PM to 3:30 PM) RSVP

MUSIC OF ONTARIO: BETHEL CONGREGATIONAL CHURCH TRIO

Saturday, December 17, 2016 (2 PM to 3:30 PM) RSVP

For more information on exhibits, programs, and events or to make a reservation please call (909) 395-2510.



ONTARIO MUSEUM OF HISTORY & ART MEMBERSHIP

New

Renewal

Name: _____

Address: _____

Telephone: _____

Category (check one): Student \$15 Individual: \$25 Family: \$35

Contributor: \$100 Corporate: \$500 Benefactor: \$1,000+

All Museum members receive:

- Personalized Membership Card • Subscription to the Associates' quarterly newsletter
- 10% discount on all purchases from the Museum Store • Invitations to member events
- Discounts on selected programs and special events • and much more

Clip this and send it with your check for membership. Mail to: The Ontario Museum of History & Art, 225 South Euclid Avenue, Ontario CA 91762. Please make checks payable to the Ontario Museum of History & Art, Associates, a 501(c)(3) non-profit organization.

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225 South Euclid Avenue
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Museum hours: noon - 4 PM
Thurs. - Sun
Admission Free
Office hours: 9 AM - 5 PM, Mon. - Fri.
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