



THE ONTARIO MUSEUM OF HISTORY & ART

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Sheets, Sheets, and Caughman: Art for Living and Living for Art

Thursday, February 2, 2017 through Sunday, March 26, 2017

The Ontario Museum of History & Art is a public-private institution operated by the City of Ontario with support from the non-profit Ontario Museum of History & Art, Associates.

The Museum Associates is a 501(c)(3) nonprofit support group for the Ontario Museum of History & Art. We provide support financially, through our fundraising and membership efforts; educationally, through our support of the docent program; and throughout the community with our representation at events and activities.

This newsletter is prepared by the Museum Associates.



The upcoming exhibit, *Art for Living and Living for Art* features the work of Millard Sheets, Tony Sheets, and Rick Caughman. The exhibit at Chaffey Community Museum of Art is entitled *Pure Pleasure*, and focuses on the fine art of the three artists. At Ontario Museum of History & Art, our exhibit, *Art That Works*, features the work each artist did in the commercial realm, working for clients.

Especially during the modern era of art, an argument is made, quite forcefully, that an artist's self-expressive fine art is at willful odds with what an artist must do to survive and make a living. By this line of thinking – we can call it the theory of the starving artist – the artist generally goes unrecognized during their lifetime and, unless they are independently wealthy, must debase themselves by working for clients.

The three artists in *Art for Living and Living for Art* radically reject the starving artist theory. For these three artists, their creativity does not appear to suffer working for clients. Rather, the opposite seems to happen, and their artistic creativity comes to the fore and is indeed nourished by the task at hand.

One of the more interesting aspects to the commercial work of these artists is how broad the category can be. Millard Sheets worked, for example, as an artist and correspondent for Life Magazine during WWII, and certainly this type of work is commercial in nature, but no less compelling as a result.

A disproportionately large amount of his work was done for clients, ranging from his commissioned murals and architectural designs for Home Savings and Loan Bank, to serving as a designer for new products at Interpace, a ceramic tile and dinnerware producer in Los Angeles.

His son, Tony Sheets, is a distinguished artist who also seamlessly blends his fine art and his commercial work. For Tony, the connection between fine and applied art is even more meaningful on a personal level. During a talk given at American Museum of Ceramic Art in November 2016, Tony referred to himself as the “gatekeeper” of his father’s legacy. A large portion of Tony’s commercial and personal art is dedicated to preserving and sharing his father’s artwork. Most notably, Tony has dedicated himself to the safe removal and relocation of his fathers’ murals that are sited works in danger of being destroyed, such as the mural at San Jose Airport, when the old terminals were being replaced.

When putting the exhibit together, the curatorial staff at the Museum became intrigued by the creativity that literally manifested itself on the edges of Rick Caughman’s commercial artwork. Rick’s career parallels the evolution of art-making from physical proofs with correction markups, to all-digital graphic design and production. It is fascinating to see the sense of collaborative back and forth that is revealed on the margins of the printing proofs. The exhibit features several iterations of the same work, as it moves from concept, to rough design, to the final piece.

In curating the exhibit, it became apparent that each of these artists have openly regarded commercial work as a collaborative effort. In turn, collaboration becomes an integral aspect of their creativity. In that same spirit, each has been incredibly dedicated to collaboration in the broadest sense possible. Each of these artists embraces the enduring value of artistic endeavors in our society, and has worked tirelessly in preparing the next generation of artists, and in securing a more prominent role for art in the community.

February 2017
Three Artists • Two Museums • One Exhibition



SHEETS, SHEETS & CAUGHMAN
ART FOR LIVING AND LIVING FOR ART

ART THAT WORKS
AT ONTARIO MUSEUM of HISTORY & ART

PURE PLEASURE
at CHAFFEY COMMUNITY MUSEUM of ART

Ontario Open Art Exhibition

Thursday, April 20, 2017 through Sunday, June 4, 2017

By Irene Gertz, Museum Associate & Michelle Sifuentes, Collections Curator

Artists and art lovers, take note. This April the Ontario Museum Associates are hosting the 9th biannual *Ontario Open Art Exhibition* from April 20, 2017 to June 4, 2017. This juried exhibition is one of the museum's signature exhibitions that is put on every other year and is eagerly anticipated by area artists and the art community. Winners from the 2017 9th *Ontario Open* will be invited back to show in the 2018 9th *Ontario Invitational Art Exhibition*.

We are excited to announce Danielle Gludici Wallis will serve as our juror for this exhibition. She currently serves as the Interim Executive Director to Arts Connection, The Arts Council of San Bernardino County. She is an artist, educator and arts administrator. She received her BA from Antioch College in Yellow Springs, Ohio and her MFA from Stanford University. Her work has been exhibited widely in the San Francisco Bay Area and beyond including shows at Catharine Clark Gallery, Raid Projects in Los Angeles, A.I.R. in New York, and The California Palace of the Legion of Honor, which holds one of her artist's books in their Achenbach collection. Her administrative work has become a complementary medium as she explores larger collaborative projects, bringing organizations and communities together through the arts.

Awards to be given out are 1st place winner will receive \$500, 2nd place winner will receive \$300, 3rd place winner will receive \$200 and four Honorable Mentions will receive \$75 each. Awards presentation and Opening reception will take place on Saturday April 22, 2016 from 1 PM to 3 PM.

The Museum Associates encourage artists of all ages to participate in this exciting exhibition. The *Ontario Open* is a wonderful opportunity for artists to show their work to the community. Two-dimensional and three-dimensional artwork in any stable media will be accepted but video, digital projection, audio or other installations requiring an electrical outlet will not be accepted. All artwork must be the creation by the artist and created during 2016 & 2017.

Keep an eye out for the *Ontario Open Art Exhibition* Call for Entry form in your mail. The form can also be picked up at the Museum or downloaded from the Museum Associates website. Drop off for the artwork will be Friday, March 31, 2017 from 1:00 PM to 3:30 PM and Saturday, April 1, 2017 from 9 AM to 3 PM. An entry form needs to be filled out prior to arriving for drop off. There is a non-refundable entry fee: Museum Members pay \$25 for one entry piece or \$40 for two entry pieces and non-members pay \$35 for one entry piece or \$60 for 2 entry pieces. All proceeds go to the Museum Associates to assist in funding community programs and exhibits offered by the Ontario Museum of History & Art.

We are also have sponsor opportunities for this exhibition, those who are interested please contact us.

Please join us for this wonderful exhibition. For more information or if you have any questions contact us at 909-395-2510, email us at ontma1996@gmail.com or visit us at www.oma1996.com.

Urban Greening

By John Worden, Museum Director

Behind those construction fences, the Museum grounds have been undergoing a remarkable transition. Now, we feature plantings of water conserving plants, California native plants, a Tongva Native American garden, and water-conserving landscape features. For some, this represents a radical change, from the traditional grass lawn, shrubs, plants, and trees that we are used to seeing, into different sorts of plantings and landscape features that don't make too much sense at first.

One of the most exciting things about the re-landscaping is the increase in educational value that the Museum can now offer to its visitors, particularly area students. Now, the grounds offer a wide range of science-related topics that also tie to the unique history of Ontario and the region, going back to the Chaffey's' unique solution of tying water rights to the sale of property parcels when Ontario was founded. Our Frankish Fountain, on the Museum grounds, originally located on the Euclid Avenue median, was meant to demonstrate and promote Ontario's abundance of water.

It is not simply the educational value of the Museum that has been greatly enhanced by the Urban Greening project. We now have a much more useable courtyard area for special events, and a plaza area for gatherings by the front doors. We have large monument signs that heighten our visibility for us and our neighbors at Chaffey Community Museum of Art, with an outdoor information kiosk, and enhanced lighting of the grounds. So, what are we waiting for, let's celebrate!

Evenings for Educators

Art for Living and Living for Art: The Common Core and Arts Integration

Thursday, January 26, 2017 (4:00 PM to 5:30 PM)

By Rebecca Horta

Educators can get a first-hand look at the Ontario Museum of History & Art and the Chaffey Community Museum of Art exhibit – Art for Living and Living for Art – that explores the artistic duality of three artists creating commercial art: Millard Sheets, Tony Sheets and Luis “Rick” Caughman.

Educators also have the opportunity to sign up for free docent-led school tours based on the California Common Core State Standards (CCCSS)! Our docent-led tours place an emphasis on analytical skills—observation, analysis, problem solving, collaborative group work, vocabulary building, hands-on art projects, and serve as examples of quality and effective presentations. To sign up, please contact the Museum. Tours may include both Museum exhibits, a hands-on art workshop, as well as our local history exhibition.

Learn how you can bring your lesson plans to life by integrating Art for Living and Living for Art. Receive a free resource packet highlighting the Common Core and the arts.

Light refreshments and hors d'oeuvres will be served. Free Admission. Reservations required. For more information or reservations, please call (909) 395-2510.

From the Director

By John Worden

Ontario is fortunate that its leadership is supportive of arts and cultural development. The downtown area, in particular, retains many of the historic features that made Ontario unique, combined with new cultural amenities that have been recently added – Ontario Town Square, the Civic Center Community Conservation Park, for example. When Chaffey Community Museum of Art moved back into the community several years ago, and with the creation of the Emporia Arts District, we had a concentrated area focused on the arts as well. The collaborative exhibit, developed jointly by CCMA and Ontario Museum of History & Art, featuring the works of Millard Sheets, Tony Sheets, and Rick Caughman, takes our arts and cultural development into an even higher orbit.

“This planning has laid the groundwork for our growth, with a vision for our future.”

With our new signage and Urban Greening landscaping project, our arts institutions have a more prominent role to play, for community residents, and visitors alike. This brings added responsibilities. Significantly, the Museum’s Board of Trustees, Museum Associates Board of Directors, and staff all worked together on our long-term strategic planning for the Museum. This planning has laid the groundwork for our growth, with a vision for our future. At the same time, our sister cultural organizations, including CCMA and Ontario Heritage, worked closely with our Museum’s Board of Trustees and staff, the Ontario Planning and Economic Development Departments, the Community and Public Services Agency (of which we are a part), and the Ontario Visitors and Convention Bureau, to form an Arts and Culture Strategic Planning Group. Over the last two years, this group has worked to develop a vision and path forward for our community’s overall arts and cultural development. The takeaway is that by working together, we are contributing to a bright future for Ontario.

Black History Month Programs



Photo courtesy of Belle Mann.

On Thursday, February 16, 2017 from 6:00 PM to 7:30 PM, Belle Mann, an Emmy Award-winning colorist for *The Simpsons*, will share her experiences in the industry. The program will also feature Clifford Breland of Bre Dance Studio, a nationally acclaimed dance studio in Riverside.

On February 25, 2017, we will feature *The Help* (2011, PG-13). The screening will be followed by a discussion led by poet Nikia Chaney. The program starts at 2 PM.

BECOME A DOCENT AT THE ONTARIO MUSEUM OF HISTORY & ART!

Training sessions take place on Saturday, April 15, 2017 at 2 PM and Thursday, April 20, 2017 at 6 PM.
By Rebecca Horta, Curator of Education

Docents are trained volunteers who provide essential group learning experiences in the form of museum tours and outreach programs at schools and community centers in Ontario. No previous background in art or history is required, just a passion for learning and interacting with the public.

Prerequisites for Docent Training

- Attendance and participation in Docent Training Sessions
- Docent Training will take place on Wednesdays from 10:00 AM to 12:30 PM on May 3, 2017 through June 21, 2017 (8 Training Sessions)
- Attend Docent Graduation on Saturday, June 24 at 2:00 PM
- Two-year commitment to giving docent tours



To learn more about our fun, exciting, and community-based Docent Program, make an appointment with our Curator of Education, Rebecca Horta. Please call or email for more information. Phone: (909) 395-2510, Email: museuminfo@ontarioca.gov, website: www.ontarioca.gov/museum.



Ontario Museum of History & Art Events

City of Ontario - EDA sent this bulletin at 12/05/2016 01:22 PM PST



EXHIBITS PROGRAMS: WORKSHOPS

CALL TO ACTION: Press to FIVE - Thursday - Booked

DECEMBER EVENTS

Modern Quilts: Redesigning Traditions

Thursday, December 1, 2016 through Sunday, January 22, 2017

Explores a jaded selection of 45+ modern quilts from the U.S.A. and abroad as they consider traditional patterns in new and exciting ways. Modern Quilts is organized by Guest Curator and Modern Quilter, Georganna Healey.

New E-Blast for the Ontario Museum of History and Art

The Museum has a new E-Blast feature for subscribers to receive updates on Museum events and activities, courtesy of the City of Ontario's Economic Development Agency. To sign up visit www.ontariothinksbusiness.com and click on the "Red Envelope" then select Ontario Museum of History and Art.

Event and Program Calendar

January

EXHIBIT

MODERN QUILTS: RESIGNING TRADITIONS

Thursday, December 1, 2016 through Sunday, January 22, 2017

PROGRAMS

CHINESE CALLIGRAPHY WORKSHOP

Thursday, January 19, 2017 (6 PM to 8 PM) RSVP

EVENING FOR EDUCATORS: ART FOR LIVING

Thursday, January 26, 2017 (4:00 PM to 5:30 PM) RSVP

GALLERY GUIDE TRAINING: ART FOR LIVING

Saturday, January 28, 2017 (10 AM 12 PM) RSVP

February

EXHIBIT

SHEETS, SHEETS, AND CAUGHMAN: ART FOR LIVING AND LIVING FOR ART

Thursday, February 2, 2017 through Sunday, March 26, 2017

ARTIST RECEPTION

SHEETS, SHEETS, AND CAUGHMAN: ART FOR LIVING AND LIVING FOR ART

Sunday, February 12, 2017 (1 PM to 4 PM)

PROGRAMS

BLACK HISTORY AND THE ARTS

Thursday, February 16, 2017 (6 PM to 7:30 PM) RSVP

FILM SCREENING - MILLARD SHEETS AND THE CLAREMONT COMMUNITY

Saturday, February 18, 2017 (5 PM to 8 PM) RSVP

FILM SCREENING: THE HELP

Saturday, February 25, 2017 (begins at 2 PM) RSVP

March

PROGRAMS

COLLAGE WORKSHOP INSPIRED BY MILLARD SHEETS

Thursday, March 9, 2017 (6 PM to 8 PM) RSVP

PANEL DISCUSSION: BEING AN ARTIST TODAY

Saturday, March 11, 2017 (2 PM to 4 PM) RSVP

FILM SCREENING - CLAREMONT MODERN THE CONVERGENCE OF ART AND ARCHITECTURE AT MID CENTURY

Thursday, March 16, 2017 (5 PM to 8 PM) RSVP

BUS TOUR OF MILLARD SHEET'S PUBLIC ART

Thursday, March 25 (10 AM to 12:30 PM) RSVP

For more information on exhibits, programs, and events or to make a reservation please call (909) 395-2510.

ONTARIO MUSEUM OF HISTORY & ART

MEMBERSHIP

New

Renewal

Name: _____

Address: _____

Telephone: _____

Category (check one): Student \$15 Individual: \$25 Family: \$35

Contributor: \$100 Corporate: \$500 Benefactor: \$1,000+

All Museum members receive:

- Personalized Membership Card
- Subscription to the Associates' quarterly newsletter
- 10% discount on all purchases from the Museum Store
- Invitations to member events
- Discounts on selected programs and special events
- and much more

Clip this and send it with your check for membership. Mail to: The Ontario Museum of History & Art, 225 South Euclid Avenue, Ontario CA 91762. Please make checks payable to the Ontario Museum of History & Art, Associates, a 501(c)(3) non-profit organization.

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Museum hours: noon - 4 PM
Thurs. - Sun
Admission Free
Office hours: 9 AM - 5 PM, Mon. - Fri.
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